

# SLOW MOTION.

WORDS & MUSIC BY - B. CURRIE | R. SIMON | C. CROSS | W. CANN | J. FOXY

Tempo: *Ad lib* Beat.

Musical staff 1: Treble clef, C major, 4/4 time. Chords: Bb, Gm. Lyrics: NO RE-PLY... I'M TRYING HARD TO SOMEHOW FRAME A REPLY

Musical staff 2: Treble clef, C major, 4/4 time. Chord: Bb. Lyrics: PICTURES I'VE GOT PICTURES, AND I RUN THEM IN MY HEAD WHEN I CAN'T

Musical staff 3: Treble clef, C major, 4/4 time. Chords: Gm, Cm, D, Eb. Lyrics: SLEEP AT NIGHT. LOOKING OUT AT THE WHITE WORLD AND THE

Musical staff 4: Treble clef, C major, 4/4 time. Chords: Cm, G. Lyrics: DON I FEEL A SOFT EX-CHANGE TAKING PLACE

Musical staff 5: Treble clef, C major, 4/4 time. Chords: Eb, Cmi, G. Lyrics: Merging with the people on the frames, blurring my face, and conver-

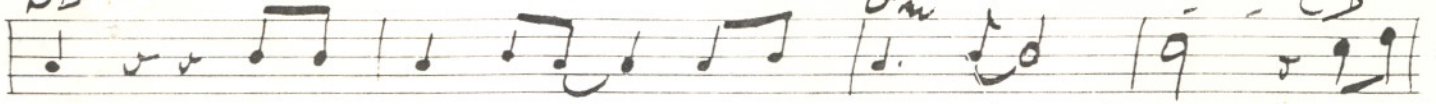
Musical staff 6: Treble clef, C major, 4/4 time. Chord: C. Lyrics: sation (INSTR) SLOW - MO - TION

Musical staff 7: Treble clef, C major, 4/4 time. Chords: G, C. Lyrics: INSTR SLOW - MO - TION

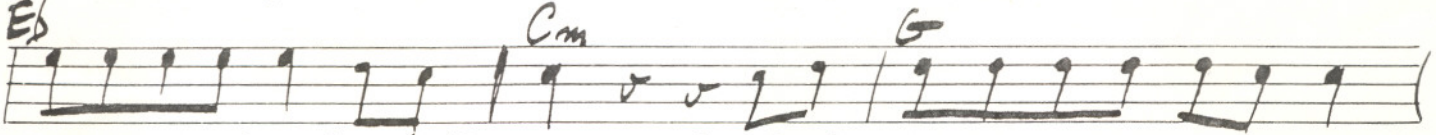
Musical staff 8: Treble clef, C major, 4/4 time. Chords: Bb, Gm. Lyrics: TUSH... CAN YOU HEAR THE TREES SO FAR A - WAY.



Bb



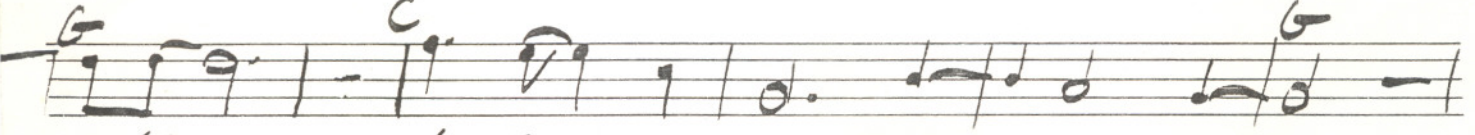
HUSH CAN YOU FEEL THE BREEZE OF AN-OTH-ER DAY WHEN WE



HELD EACH OTHER CLOSE IN THE NIGHT AS WE WHEELED AWAY IN OUR OWN LIGHT



STEPPING SIDE-WAYS INTO OUR OWN TIME SUCH A HILY-PLE-



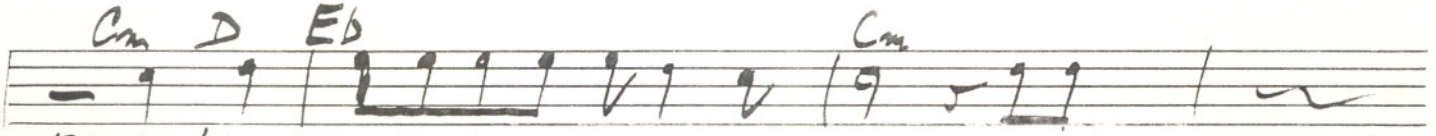
WAY INSTR. SLOW MOTION



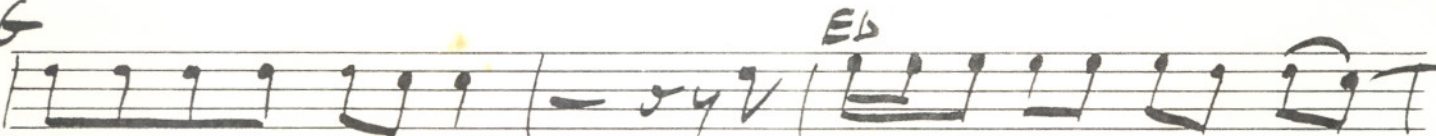
INSTR SLOW MOTION



INSTR AD LIB



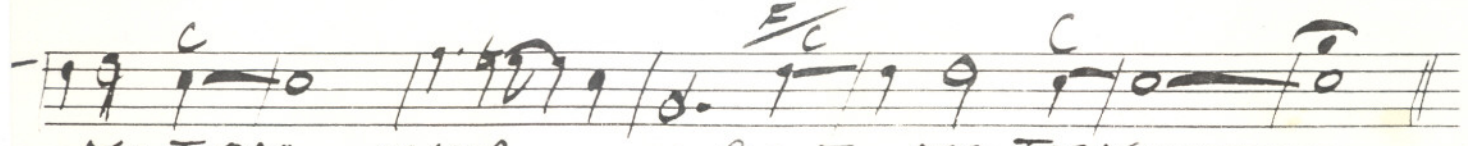
THEN WE HELD EACH OTHER CLOSE IN THE NIGHT AS WE



WHEELED AWAY IN OUR OWN LIGHT AND SOME OF US FOUND AN-OTH-ER TLPE



AND DRIFTED A-WAY INSTR. SLOW



MOTION INSTR SLOW MOTION