

**UW**



## SAME OLD STORY

*Telling me the same old story*

When the storm grows  
I find your face behind your helpless hands  
When the cracks show  
In your mirrored mirrored eyes  
When the words come round  
So splintered and predictable again  
Then I find you

*Telling me the same old story*

Stories of love  
Stories and lies  
Stories of love  
The same old story

*Telling me the same old story*

When the day goes  
I can hear you crying out behind your paper smile  
And the light that shines  
Won't give you strength to talk to me at all  
And the sound I hear  
Is not the sound I want to hear from you  
'Cos you're always

*Telling me the same old story*

Stories of love  
Stories and lies  
Stories of love  
The same old story

The same old story

*Telling me the same old story*

*Telling me the same old story*

*Telling me the same old story*

## SWEET SURRENDER

Sweet, sweet, sweet surrender  
Sweet, sweet, sweet surrender  
Sweet, sweet, sweet surrender  
Sweet, sweet, sweet surrender

Searching the institution  
Chasing the grand illusion  
All the way, away  
Turn every stone to find it  
Filling my empty mind  
It falls away, away

Beats on my devotions  
Like a hammer hits a nail  
With your sweet surrender  
Fill up my emotions  
Like a wind fills out a sail  
With your sweet surrender

Beats on my devotions  
Like a hammer hits a nail  
With your sweet surrender  
Fill up my emotions  
Like a wind fills out a sail  
With your sweet surrender

Finding the key to open  
A heart that was never broken  
With a smile, a smile  
Look for whoever sold me  
On a feeling nobody told me  
Could be wild, so wild

Sweet, sweet, sweet surrender  
Sweet, sweet, sweet surrender  
Sweet, sweet, sweet surrender  
Sweet, sweet, sweet surrender

Beats on my devotions  
Like a hammer hits a nail  
With your sweet surrender

Beats on my devotions  
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Beats on my devotions  
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Fill up my emotions  
Like a wind fills out a sail  
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Beats on my devotions  
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Sweet, sweet, sweet surrender  
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Beats on my devotions  
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Beats on my devotions  
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Sweet, sweet, sweet surrender  
Sweet, sweet, sweet surrender

Beats on my devotions  
Like a hammer hits a nail  
With your sweet surrender

Sweet, sweet, sweet surrender  
Sweet, sweet, sweet surrender

## DREAM ON

Hold my breath and pray for something better  
Close my eyes and wish for something better  
Much better  
Dream on  
Dream on

I saw a day when there was no fight to fight  
Dream on  
Dream on

Nothing more, no hurting for no reason, what reason  
Dream on  
Dream on

I heard a world laugh together for a while  
Dream on  
Dream on

I saw the strength and the love behind the smiles  
Dream on  
Dream on

Something good for everyone to share, to care  
Dream on  
Dream on

Dream on

Dream on

## THE PRIZE

*The prize is worth the working for  
The prize is worth the waiting for*

Waiting for years  
In the dirt and the tears  
Is no compromise  
Stand up and fight  
For the right  
To be someone in others' eyes

The popular sin  
Of us all giving in  
Won't reveal the prize

*The prize is worth the working for  
The prize is worth the waiting for*

Running up hills  
And the battle of wills  
Used to wear you down  
The pressures of life  
Used to cut like a knife  
At this humble clown

The taunts and the jokes  
Of the carnival chokes  
On your fearful cries

The popular sin  
Of us all giving in  
Won't reveal the prize

*The prize is worth the working for  
The prize is worth the waiting for*

You were the proud believer  
Oh, don't you want that pride again  
The prize

*The prize is worth the working for  
The prize is worth the waiting for*

*The prize is worth the working for  
The prize is worth the waiting for*

*The prize is worth the working for  
The prize is worth the waiting for*

*The prize is worth the working for  
The prize is worth the waiting for*

*The prize is worth the working for  
The prize is worth the waiting for*





## ALL FALL DOWN

When I was a boy there's a dream that I had  
That a war if it's fought was for good against bad  
And I woke up to find that the world had gone mad  
And we'd all fall down

And I feel like a child again, sitting observing  
You're toying with power, your fingers are burning  
You're pushing so hard that the worms won't be turning  
We'll all fall down

While you try to pretend you're a god upon high  
With your party ideals and your squeaky clean lies  
When it comes to the crunch you're no smarter than I  
And we'll all fall down

If it's colour or creed or your old time religion  
Well fighting for that shows a pure lack of vision  
The fight that we strive is the fight to survive  
And we'll all fall down

Well look in the mirror and what do you see?  
An American, Russian, a soldier, or me?  
When you've all pressed the buttons just where will you be?  
When we all fall down

It gets harder to see just what future's in store for us  
Hard to see through all the wool you pull over us  
Words that you give are just words to console us  
We'll all fall down

And what will you do when you've pulled the release?  
When the sound of the thunder has drowned out the pleas  
'Cos after all that was your idea of peace  
When we all fall down

No sun for a world that once stood so tall  
No wind's going to blow and no rain's going to fall  
No flowers for graves, in fact no graves at all  
When we all fall down

## TIME TO KILL

Sitting on a train going round, round, get around  
Looking at the same old places  
Going up, down, to and fro  
Leave it all behind  
It's a really good time  
It's a really good waste of

Time for the taking  
Turn it into something more than just  
Time to kill

Driving down the road in a flip top motor car  
Smiling at my strange reflection  
Thinking buy one, have one  
Anyway you want one  
It's a really bad time  
It's a really bad waste of

Time for the taking  
Turn it into something more than just  
Time to kill

Watch those minutes turn to hours  
Watch those hours turn to days  
Watch those days turn into years  
Time to kill

Talking with my friend on a seaside promenade  
Whispering old conversations  
Going chit chat, fancy that  
Going on for hours  
It's a really good time  
It's a really bad waste of

Time for the taking  
Turn it into something more than just  
Time to kill



## MOON MADNESS

One more day in a vacuum  
Drags me down  
One bright thought in a black room  
Drags me down, down, down  
One more head hits a wall  
And it drags me down  
Two of us tired of it all  
And it drags me down

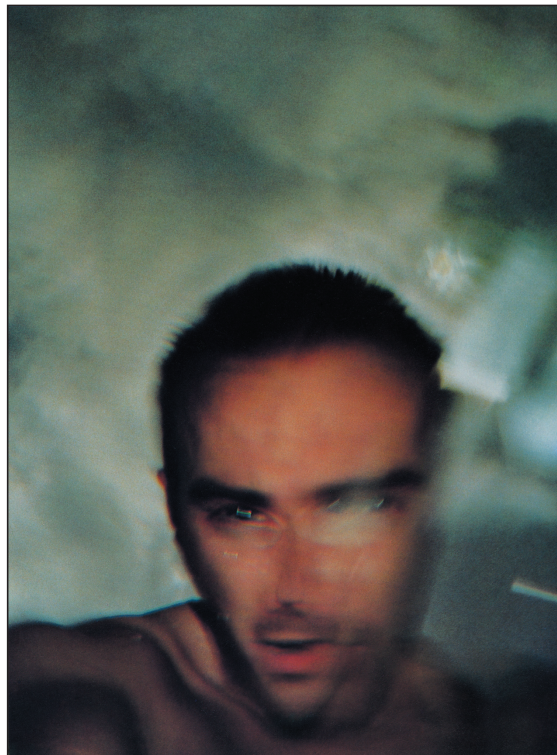
Picture us on a snow white charger  
Picture us in a secret hideaway  
Picture us with a million dollars  
Moon madness again

One more life at a dead stop  
Drags me down  
Like a cat in a cage in a big top  
Drags me down, down, down  
Like strangers who nod on a station  
Drag me down  
Run dry on our conversations  
Drags me down

Picture us on a wild adventure  
Picture us as we sail around the world  
Picture us with some happy moments  
Moon madness again

One more day in a vacuum  
Drags me down  
One bright thought in a black room  
Drags me down, down, down  
One more head hits a wall  
And it drags me down  
Two of us tired of it all  
And it drags me down, down, down

One more life at a dead stop  
Drags me down  
Like a cat in a cage in a big top  
Drags me down, down, down  
Strangers who nod on a station  
Drag me down





## FOLLOW YOUR HEART

Follow, follow, follow, follow your heart  
There must be something to rely on  
Follow your own way  
Follow, follow, follow, follow your heart  
Don't wait for someone to depend on  
Follow your own way

We were the listeners  
We were believers of a thousand lies  
*Follow your heart*  
And it gave us what we have today

We heard the preachings  
We heard the gospel  
Tried to turn the tides  
*Follow your heart*  
Oh, as it washes our hopes away

Follow, follow, follow, follow your heart  
There must be something to rely on  
Follow your own way  
Follow, follow, follow, follow your heart  
Don't wait for someone to depend on  
Follow your own way

Don't ask the questions  
Follow the leader  
Just like a good boy will  
*Follow your heart*  
And I wonder what's in store for me

Don't need the prophet  
Don't need the seer  
Don't need the overkill  
*Follow your heart*  
Oh, and I wonder what could be

Follow, follow, follow, follow your heart  
There must be something to rely on  
Follow your own way  
Follow, follow, follow, follow your heart  
Don't wait for someone to depend on  
Follow your own way

Follow, follow, follow, follow your heart  
There must be something to rely on  
Follow your own way  
Follow, follow, follow, follow your heart  
Don't wait for someone to depend on  
Follow your own way

Follow, follow, follow, follow your heart  
There must be something to rely on  
Follow your own way  
Follow, follow, follow, follow your heart  
Don't wait for someone to depend on  
Follow your own way



## ALL IN ONE DAY

Strange how the change came  
All in a day  
Counting down and counting down  
And waiting for the minute  
We could touch a world  
Where every heart had love to offer

Heartfelt passion building around  
Feel the love, feel the love  
Sharing the strain  
From where apathy reigns  
For a dying world

All in one day  
All in one day  
When the hands reached out across an ocean  
Everywhere

All in one day  
All in one day  
When the people came and stood together  
Everywhere

All in one day  
All in one day  
When the hands reached out across an ocean  
Everywhere

All in one day  
All in one day  
When the people came and stood together  
Everywhere  
Everywhere

## DREAMS?

First of all, do you all dream?

Yes we do.

*Uh, the difference between us is that some of us  
remember our dreams better than others.*

Do you all dream every night?

Yes we do.

*It's part of, a regular part of our sleep.  
Yes it is.*

Does it affect the quality of that sleep?

*Only if, uh, we wake up from the dreams  
and we find our dreams disturbing.*



## DISC ONE

### U-VOX

01. Same Old Story
02. Sweet Surrender
03. Dream On
04. The Prize
05. All Fall Down
06. Time to Kill
07. Moon Madness
08. Follow Your Heart
09. All in One Day

### Credits

All tracks composed by Chris Cross, Billy Currie & Midge Ure and published by Universal Music Publishing Ltd.

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Recorded at: Conny Plank's Studio, Cologne; Hot Food Studios, London – Engineer: Stuart Barry; Music Fest Studio, London – Engineer: Rik Walton; West Side Studio, London; Windmill Lane Studio, Dublin; Air Studio, London.

Mixed at Air Studio, Montserrat – Engineer: Karl Lever.

Re-mixes at Mayfair Studio, London.

Produced by Conny Plank and Ultravox.

Engineered by Conny Plank.

'All in One Day' arranged and conducted by George Martin.

'All Fall Down' with The Chieftains.

Drums by Mark Brzezicki.

Backing vocals on 'Same Old Story' and 'The Prize' by Carol Kenyon.

Brass on 'Same Old Story' by Beggar & Co Horns.

Brass on 'The Prize' by Gary Barnacle, Pete Thoms, Derek Watkins, John Thirkell.

Bass Guitar on 'Sweet Surrender' by Kevin Powell.

## DISC TWO

### Further Listening

01. Same Old Story (Extended Version)  
*A-side of the 'Same Old Story' 12 inch single.*
02. 3  
*B-side of the 'Same Old Story' 7 & 12 inch singles.*
03. All in One Day (Instrumental)  
*Extra track on the B-side of 'Same Old Story' 12 inch single.*
04. All Fall Down (Extended Mix)  
*A-side of the 'All Fall Down' 12 inch single.*
05. Dreams?  
*B-side of the 'All Fall Down' 7 & 12 inch singles.*
06. All Fall Down (Instrumental)  
*Extra track on the B-side of 'All Fall Down' 12 inch single.*
07. Dream On (Recorded live at Wembley Arena, 06 Nov 1986)  
*B-side of the bonus disc with initial copies of the 'All Fall Down' singles.*
08. The Prize (Recorded live at Wembley Arena, 06 Nov 1986)  
*B-side of the 'All in One Day' 7 & 12 inch singles.*
09. All Fall Down (Recorded live at Wembley Arena, 06 Nov 1986)  
*A-side of the bonus disc with initial copies of the 'All Fall Down' singles.*
10. Stateless  
*Extra track on the B-side of 'All in One Day' 12 inch single.*
11. Same Old Story (Recorded live at Glasgow Barrowlands, 01 Nov 1986)  
*Previously unreleased.*
12. Sweet Surrender (Recorded live at Glasgow Barrowlands, 01 Nov 1986)  
*Previously unreleased.*
13. All in One Day (Recorded live at Glasgow Barrowlands, 01 Nov 1986)  
*Previously unreleased.*
14. Time to Kill (Recorded live at Glasgow Barrowlands, 01 Nov 1986)  
*Previously unreleased.*
15. All in One Day (Work in progress mix)  
*Previously unreleased.*

### Credits

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All tracks produced by Ultravox, except tracks 01, 03, 04 & 06, produced by Conny Plank and Ultravox.

Track 01, 03, 04 & 06 engineered by Conny Plank.

Track 08 engineered by John Hudson.

Tracks 01, 04 & 06 re-mixed by Simon Sullivan.

Tracks 07-09 & 11-14 mixed by John Hudson.

Drums on tracks 01, 03, 04 & 06 by Mark Brzezicki.

Backing vocals on track 01 by Carol Kenyon.

Additional musicians on tracks 07-09 & 11-14: Max Abbey (guitar), Pat Ahern (drums), Craig Armstrong (keyboards, fiddle), Colin King (backing vocals).

## RELEASE CREDITS

All lyrics reproduced by kind permission.

Mark Brzezicki appears courtesy of Phonogram Records.

### Project:

Project co-ordination by Nigel Reeve and Paul Fletcher.

Remastered and mastered by Steve Rooke at Abbey Road Studios, London.

With thanks to Stephanie Spring, Ian Pickavance, Cary Anning, Darren Evans, Chris Peyton and Richard Skidmore at EMI.

### Design:

Original design by Michael Nash Associates, recreated and adapted by Extreme Voice.

Extreme Voice are Cerise Reed and Robin Harris, with Paul Hitchcock.

### Photography:

Band photography by Paul Cox ([www.paulcoxphotos.com](http://www.paulcoxphotos.com)) and Ian Hooton. Other photography by Ultravox.

### Technical:

The recordings on Disc Two of this release have been mastered to the highest possible standard. However, some of the recordings are included for their historical interest and do not represent the usual fidelity of studio recordings.

### Thanks to:

Chris O'Donnell and Rob Portman.

[www.ultravox.org.uk](http://www.ultravox.org.uk)

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