

■ Ultravox
Lament







■ White China

When pale turns to pink
With a soft unnerving ease
And all you've built around
May just tumble to the ground

Will you stand or fall?
With your future in another's hands
Will you stand or fall?
When your life is not your own

When white turns to red
In the not too distant days
Will force and misery
Be the life you have to lead?

Will you stand or fall?
With your children in another's world
Will you stand or fall?
When your town is not your own

White China
White China

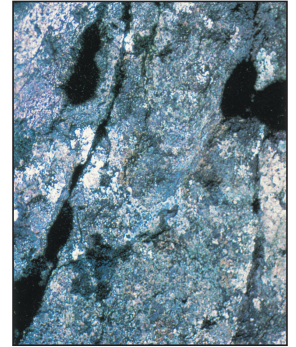
When crimson takes a hold
The lights go down on all you've ever known
And all you'll ever do
Is worked out for you

Will you stand or fall?
When the thoughts you have are not your own
Will you stand or fall?
Oh, when the freedom slips away

White China
White China

White China
White China

White China
White China



■ One Small Day

If the stack is high against you
And the hammer's coming down
And the time that's yours lies heavy in your hands
Oh my sentimental friend
The fast must reach an end
One day

Lying face down on the cold stone
And they give their all to you
But their all is slipping through your hands
Oh my sentimental friend
Your time will come again
One day

One day where I didn't die a thousand times
Where I could satisfy this life of mine
One small day
One day where every hour could be a joy to me
And live a life the way it's meant to be
One small day

How many times has it turned against you?
How many times will they walk away?
How many times have you let depression win the fight?
Oh my sentimental friend
We'll walk as one again
One day

One day where I didn't die a thousand times
Where I could satisfy this life of mine
One small day
One day where every hour could be a joy to me
And live a life the way it's meant to be
One small day

*Walk away
Turn against you, walk away
Turn against you, walk away
How many times can they turn against you?
How many times can they walk away?*

One day where I didn't die a thousand times
Where I could satisfy this life of mine
One day where every hour could be a joy to me
And live a life the way it's meant to be

One day where I wouldn't feel my senses die
Where nothing made me hang my head and cry
One day where I could see myself as others can
Where I could feel the strength of love at hand

One day where I didn't die a thousand times
Where I could satisfy this life of mine
One day where every hour could be a joy to me
And live a life the way it's meant to be

One day





■ Dancing With Tears in My Eyes

Dancing with tears in my eyes
Weeping for the memory of a life gone by
Dancing with tears in my eyes
Living out a memory of a love that died

It's five and I'm driving home again
It's hard to believe that it's my last time
The man on the wireless cries again
It's over, it's over

Dancing with tears in my eyes
Weeping for the memory of a life gone by
Dancing with tears in my eyes
Living out a memory of a love that died

It's late and I'm with my love alone
We drink to forget the coming storm
We love to the sound of our favourite song
Over and over

Dancing with tears in my eyes
Weeping for the memory of a life gone by
Dancing with tears in my eyes
Living out a memory of a love that died

It's time and we're in each other's arms
It's time but I don't think we really care

Dancing with tears in my eyes
Weeping for the memory of a life gone by
Dancing with tears in my eyes
Living out a memory of a love that died

Dancing with tears in my eyes
Weeping for the memory of a life gone by
Dancing with tears in my eyes

■ Lament

And just as my eyes start seeing
After all the pain
The twist in my life starts healing
Just to twist again
In stillness, in sorrow
Returns that softly sighing lament

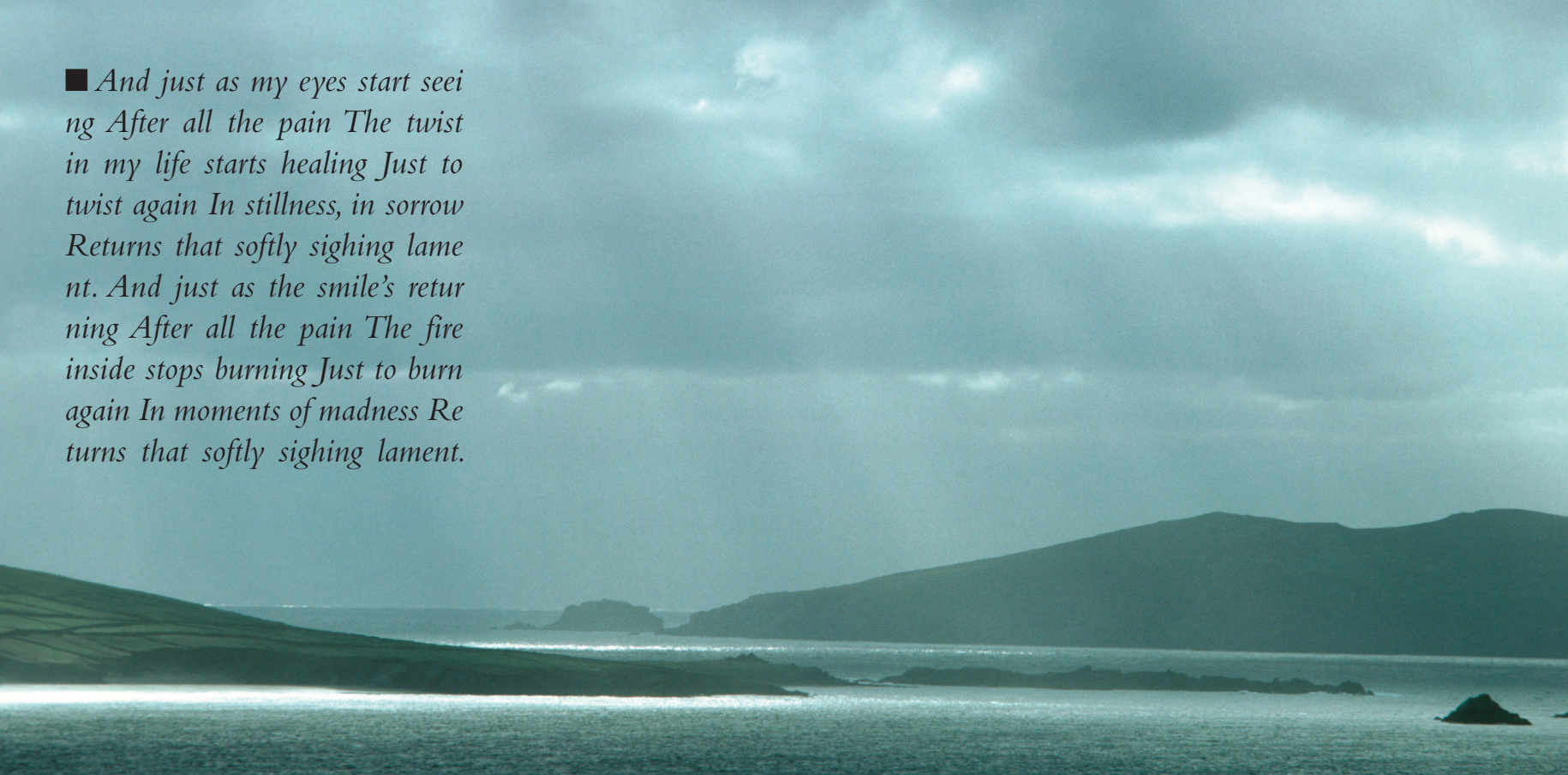
Lament

And just as the smile's returning
After all the pain
The fire inside stops burning
Just to burn again
In moments of madness
Returns that softly sighing lament

Lament

Oh, oh
Lament
Lament
Lament, oh oh
Lament, oh oh
Lament, oh oh
Lament, oh oh
Oh

■ *And just as my eyes start seeing
After all the pain The twist
in my life starts healing Just to
twist again In stillness, in sorrow
Returns that softly sighing lament.
And just as the smile's returning
After all the pain The fire
inside stops burning Just to burn
again In moments of madness Re
turns that softly sighing lament.*



■ Man of Two Worlds

Taking shelter by the standing stones
Miles from all that moves
Breathing solitude, seeking confidence, a gift to me
Feeling spirits never far removed
Passing over me
And I greet them with open arms

Hand fighting hand
As you turn to a man of two worlds

Taobh ri taobh, tha sinn mar aon de dha shaoghail
(Side by side, we are like a man from two worlds)
Làmh nam làimh, gabhadh aithne air linn a dh'fhalbh
(Hand in hand, getting to know a generation that's gone)

Reading passages of ancient rhyme
Cut so deep, so old
Telling tales of travellers and mystery
Hearing spirits never far removed
Calling out aloud
When the time comes they'll talk to me

Hand fighting hand
As you turn to a man of two worlds

Taobh ri taobh, tha sinn mar aon de dha shaoghail
(Side by side, we are like a man from two worlds)
'S mo làmh nad làimh gabhadh aithne air na tìrean chéine
(My hand is in your hand as we get to know the foreign lands)

Hand fighting hand
As you turn to a man of two worlds

Feel the presence moving into me
Painting pictures with its words
Oh seeing places that I've never seen
Like a door thrown open on a life I've lived before

Taobh ri taobh
(Side by side)
Do làmh nam làimh
(Your hand in my hand)
Tha sinn mar aon
(We are like one man)
De dha shaoghail
(From two worlds)

Taobh ri taobh
(Side by side)
Do làmh nam làimh
(Your hand in my hand)
Tha sinn mar aon
(We are like one man)
De dha shaoghail
(From two worlds)





■ Heart of the Country

I was young and not deceived then
I believed in the heart of the country
How the words sound, how the truth lies
I was moved by the heart of the country

Oh, oh

Then I saw through
The charade, the facade
Now I've had it all

When they ask you, "Who deprives you?"
You reply, "Your heart of the country"
I am older, I am wiser
I despise the heart of the country

Oh, oh

Then I felt it
All the tears and the grief
I believed it all

Taking bad times by the handful
Do what you can for the heart of the country
They dish the dirt out, hard to swallow
Just to follow the heart of the country

Oh, oh

Heed the words
And learn the lines
I'll be fine when I have it all

Heart of the country

Oh oh
Heart of the country
Oh oh
Heart of the country

Oh oh
Heart of the country
Oh oh
Heart of the country

Oh oh
Heart of the country
Oh oh
Heart of the country

Oh oh
Heart of the country

■ When the Time Comes

So you think it's over
So you think that down's
The only way out
A sad excuse for lovers
With your head held high
And your heart still full of doubt
It's just like you to scorn
The only one who'll mourn
The day he doesn't love you

When the time comes I'll cry
On the day that you cut the thread
When my heart tears I'll cry

So you gave up giving
As you sit and smile
When the awkward silence falls
Deny the life you're living
Just a fleeting love
That you only half recall
It's just like you to make
A passion turn to hate
The day he doesn't love you

When the time comes I'll cry
On the day that you cut the thread
When my heart tears I'll cry

Still we're here together
Feeling helpless
As our heaven turns to hell
The taker and the giver
Washed in anger
When we think how far we fell
It's just like you to take
The step that makes the break
The day he doesn't love you, oh

When the time comes I'll cry
When the time comes I'll cry
When the time comes I'll cry
When the time comes I'll cry

Cry
Cry oh
Oh oh

■ A Friend I Call Desire

Desire
Desire
Desire
Desire

You live for love, I long for it
You give for love, I take from it
This friend of mine, desire
This lover's crime, desire
Emotion driving all the time
A burning need for things not mine
Desire

Desire
Desire

You need your love, I walk from it
You fight for love, I run from it
My enemy, desire
Caressing me, desire
The torch I carried burnt my hand
I can't control what I can't stand
Desire

Desire
Desire

You live for love, I lie for it
You give for love, I shy from it
And the pain, and the lust, and the want
And the hurt, and the lies, and the fear
And the urge, and the feel, and the touch
And it's all
A friend I call desire

You live for love, I lie for it
You give for love, I shy from it
And the pain, and the lies
And the touch, and it's all
A friend I call desire

Oh

■ Building

One last smile
As we turn away in wrong directions
Feeling the kick
From a multitude of cooled reflections, oh
Building on my life alone

One last look
As we turn our backs on deeper feelings
This new release
And think ahead to all who'll see
Made building on my life alone

Oh oh oh oh
Building on my life alone
Oh oh



■ Disc One

Lament

01. White China
02. One Small Day
03. Dancing With Tears in My Eyes
04. Lament
05. Man of Two Worlds
06. Heart of the Country
07. When the Time Comes
08. A Friend I Call Desire

Credits

All tracks composed by Warren Cann, Chris Cross, Billy Currie & Midge Ure and published by Universal Music Publishing Ltd.

All tracks originally © 1984 The copyright in this sound recording is owned by Chrysalis Records Ltd.

All tracks produced by Ultravox.

All tracks recorded at Musicfest Studio. Engineered by Rik Walton.

Mixed at Mayfair Studio. Engineered by John Hudson.

Gaelic vocals on 'Man of Two Worlds' by Mae McKenna.

String quartet on 'Heart of the Country' by Amanda Woods, Jacky Woods, Margaret Roseberry, Robert Woollard.

Backing vocals on 'A Friend I Call Desire' by Shirley Roden & Debbie Doss.

■ Disc Two

Further Listening

01. One Small Day (Special Re-Mix)
A-side of the 'One Small Day' 12 inch single.
02. Easterly
B-side of the 'One Small Day' 7 & 12 inch singles.
03. Lament (Extended Mix)
A-side of the 'Lament' 12 inch single.
04. One Small Day (Special Re-Mix Extra)
A-side of the 'One Small Day' limited edition 12 inch single.
05. Dancing With Tears in My Eyes (Special Re-Mix)
A-side of the 'Dancing With Tears in My Eyes' 12 inch single.
06. Building
B-side of the 'Dancing With Tears in My Eyes' 7 & 12 inch singles.
07. White China (Special Mix)
From the original compact disc version of 'Lament'.
08. Heart of the Country (Instrumental)
B-side of the 'Lament' 7 & 12 inch singles.
09. One Small Day (Final Mix)
From the bonus record that came with initial copies of 'The Collection'.
10. A Friend I Call Desire (Work in progress mix)
Previously unreleased.
11. Lament (Work in progress mix)
Previously unreleased.

Credits

All tracks composed by Warren Cann, Chris Cross, Billy Currie & Midge Ure and published by Universal Music Publishing Ltd.

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Tracks 10 & 11 © 2009 The copyright in this sound recording is owned by Chrysalis Records Ltd.

All tracks produced by Ultravox.

Tracks 05 & 09 engineered by Rik Walton.

Track 05 mix engineered by John Hudson.

Track 09 mix engineered by Simon Sullivan.

Additional Listening

For your further listening pleasure the following bonus recordings are available on the digital download version only:

12. Love's Great Adventure (Extended Version)
A-side of the 'Love's Great Adventure' 12 inch single.
13. White China (Recorded live at Hammersmith Odeon, Jun 1984)
B-side of the 'Love's Great Adventure' 7 & 12 inch singles.
14. Man of Two Worlds (Instrumental)
Extra track on the B-side of the 'Love's Great Adventure' 12 inch single.
15. Heart of the Country (Special Re-Mix)
A-side of the 'Heart of the Country' German 12 inch single.

■ Release Credits

All lyrics reproduced by kind permission.

Project:

Project co-ordination by Nigel Reeve and Paul Fletcher.

Remastered and mastered by Steve Rooke at Abbey Road Studios, London.

With thanks to Stephanie Spring, Ian Pickavance, Cary Anning,

Darren Evans, Chris Peyton and Richard Skidmore at EMI.

Design:

Original design by Peter Saville Associates,
recreated and adapted by Extreme Voice.

Extreme Voice are Cerise Reed and Robin Harris, with Paul Hitchcock.

Gaelic transcription/translation by June Graham.

Photography:

Band photography by Paul Cox (www.paulcoxphotos.com).

Landscape photography by John Pasche.

Elgol cliff face photography by Robin Harris.

Large Callanish stone detail photography by Cerise Reed.

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Technical:

The recordings on Disc Two of this release have been mastered to the highest possible standard. However, some of the recordings are included for their historical interest and do not represent the usual fidelity of studio recordings.

Thanks to:

Chris O'Donnell and Rob Portman.

www.ultravox.org.uk

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